

October 17, 1963,

Mr. Alan Fern, Curator of Prints,  
The Library of Congress,  
Washington, D. C.

Dear Alan Fern:

I was very happy to receive the handsome Steinlen catalogue this morning and I take for granted that you had it sent. Although I have not found time to read the entire text (a pleasure I must defer until this evening), the few paragraphs I have enjoyed cause me to hasten and congratulate you on the excellence of the entire effort. Most commendable of all is your predilection for an artist who has been neglected because of fashionable tastes: one of those minor ones who are almost forgotten, yet so significant in the culmination and crystallization of a period. How tired one becomes of "big" names and the courting of them by large museums where appearances and social endeavors are so important.

So thank you for your welcome and stimulating results. You are one of the few who understand the value of the integration of literature, music and other media with the visual, so that in one drawing or print we have a precious human microcosm.

I hope to see you when you come to Chicago again.

Sincerely,

Hugh Edwards, Curator of Photography.