

September 12, 1962.

Mr. Jules Friedlander,
W. R. Hall Printing Company,
4600 Diversey Avenue,
Chicago, 39, Illinois.

Dear Jules:

I am more grateful than I can tell you for the copies of Esquire. I enjoyed the Ernst Haas pictures and it was a welcome surprise to have such a large portfolio of new ones.

But the great unexpected pleasure was the lead article by Robert Riger, who - as you may remember - is one of my great and special enthusiasms. There are few I admire more both as photographer and person. He had told me he was to do a series of about seven stories for Esquire (there will be one on Thomas Eakins and his work with the action photograph) but I did not know one of these articles was to appear so soon. The finished piece goes far beyond my expectations. The layout - for which R. Riger is responsible - is lively and dignified, the story written with great originality and style and the photographs show a development even beyond the great pictures he has already made. I am proud we are to have a show of his work which opens on October 12th and you must be sure to come over one day for lunch and see it. He has designed the best looking announcement folder we have ever had and I am delighted to say I contributed a short prose rhapsody which will be printed in it.

So thanks again for sending the advance copies of the magazine which did much more for me than you might have expected. Best regards to you and to Alberta Friedlander - it will be good to see both of you again.

Sincerely,

Hugh Edwards.