

May 3, 1960.

Mr. Yasuhiro Ishimoto,
825 West Newport Avenue,
Chicago, 13,
Illinois.

Dear Mr. Ishimoto:

I have at last obtained a copy of your book, Someday, Somewhere, having heard it is now imported by the Charles E. Tuttle Company of Rutland, Vermont. I have asked the store of the Art Institute to stock it and should anyone inquire of you where it may be obtained in Chicago, it will soon be available there. My copy arrived yesterday and at 5:30 o'clock, when the museum closed, I remained here in order to enjoy it in peace. I lost all count of time and had gone through the book several times before I realized it was 9:30 at night. How you put the painters and writers to shame and prove the camera is the only medium capable of catching the absurdity and pathos of these times in which we live! I want to thank you and congratulate you for you are a great artist here in our midst. And I have to tell you in words, which may do no more than irritate you.

It has been some time since I saw you and looked at the architectural photographs. I have just completed our exhibition schedule and I have planned your show - since you said you were agreeable to having one - for the period from October 21 through December 4. This is an especially good period as there is to be a large exhibition of the work of Corot to be held here at the same time and, in any case, the museum attendance will be very large. In this way many people will see your work who might have missed it otherwise.

Would it be possible for you to come to see me at the museum before very long? I should appreciate having a talk with you and we might make the first plans for the show.

With best regards,

Yours sincerely,

Hugh Edwards, Curator of Photography.