

October 29, 1965.

Miss Lotte Jacobi,  
RFD 1, Deering,  
Hillsboro,  
New Hampshire.

03244

Dear Miss Jacobi:

I am sorry not to have written sooner after the telephone call I enjoyed so much. This has been another busy week and only now I have a little time for letters.

I shall be happy to see the Renger-Patzsch photographs and may I trouble you to send them, express collect, addressed as follows:

The Art Institute of Chicago,  
Department of Prints and Drawings,  
Michigan Avenue at Adams Street,  
Chicago, Illinois.

Attention: Hugh Edwards, Curator of Photography

I believe I told you while you were here that the exhibition schedule is made up far in advance and - of course - it is necessary that we see all material before we can make plans for exhibitions. Therefore, I can give no definite promise as yet, but I should be very grateful to have the prints here. For many years I have been an admirer of Renger-Patzsch, who was the father of most "modern" subject matter in photography and I wish we owned at least a few specimens of his work in our permanent collection.

If it is possible to send the Flaherty photographs sometime in the near future, this would also be appreciated. I do regret having to bother you with all this for you have already been very kind and helpful. I shall communicate with you soon after the photographs have come and of course you will have the official receipt from the museum's registrar directly after their arrival.

Thank you again for your assistance and all good wishes to you.

Yours sincerely,

Hugh Edwards, Curator of Photography.