

February 14, 1967.

Mrs. Everett Kovler
Kovler Gallery
952 North Michigan Avenue
Chicago
Illinois

Dear Marjorie:

I am delighted to hear of your gift to the Photography Purchase Fund and hardly know how to thank you. Just at the time when I was sure we had reached the end, you come to the rescue. Even yet it is difficult to believe this has happened again.

The descendants of Fox Talbot, the discoverer of the negative printing process from which all modern photography has grown, are making available a large number of prints from Fox Talbot's personal collection. These are being distributed over the United States so that there will not be a concentration of them in the east alone. Twenty-four sets, consisting of from three to fifteen subjects, have been made up and we have spoken for either Set I (fifteen prints) or Set III (ten prints). I hope to see you before long and tell you more of this rare and unexpected opportunity. I believe you will be interested in these photographs which have such great historic and esthetic value and would consent to having them represent your gift.

The Picasso catalogue is handsome and useful. I regret not having been at the opening. I hurried home that night and started out again, only to sink into a snow heap so that I was unfit for anything until the next morning.

So forgive me for my dilatoriness. With your gift and the thought of the Fox Talbots give me much to enjoy. I do hope to see you soon.

Sincerely,

Hugh Edwards, Curator of Photography.