

January 19, 1965.

Mr. Ray K. Metzker,
1105 Walnut Street,
Philadelphia,
Pennsylvania. 19107

Dear Ray:

The package with the five photographs arrived in fine condition this morning and I am glad the prints are here. I am even more impressed by the photographs than when I first saw them and wish I could see your work continuously just as soon as it is accomplished. Your admirable technical abilities are put to work for a kind of esthetic documentation in which I am much interested. Just think of the miserable and pretentious "pop" artists who are only profiting from opportunism when they might be making a record of what there is to see everywhere.

Your photographs will be presented at the next meeting of the Committee on Prints and Drawings and I hope they are accepted - I shall do everything to see that they are. Will you please send us an invoice? Merely a notation, for I have forgotten what was said about prices - is it \$ 15.00 each?

I enjoyed seeing you while you were here and look forward to your return. I hope we have more time then. Bruce Davidson's show has just gone up. I like it and wish you could see it.

All good wishes,

Sincerely,

Hugh Edwards, Curator of Photography.

20 January 65

Dear Hugh:

If you haven't already received the prints, they should arrive shortly after this letter; I mailed them last Thursday.

I regret not being able to get back to the Institute to see the Ribaud prints but I was pleased with the chance to see the Evans and Davidson prints. It's foolish for me to think I can go to Chicago on an allotment of only four days. As it was, I missed my scheduled flight out of the city.

That you should have selected a print for yourself satisfies my longing to give you something of your own liking. Numerous are the times when

I would like to overtly recognize the work you are doing but feel the lack of means for doing it.

Sincerely,

A handwritten signature, possibly "R. J.", with a long horizontal stroke and a short vertical stroke.

P.S. I assure you will submit a payment voucher for the other prints to the Institute. If they must have a separate statement from me, let me know.

A handwritten signature, possibly "R.", with a long horizontal stroke and a short vertical stroke.

February 2, 1965.

Mr. Ray K. Metsker,
1105 Walnut Street,
Philadelphia,
Pennsylvania. 19107

Dear Ray:

Both of your letter have come since I sent mine. Although I had hoped the photograph would belong to me, I was still in doubt and in any case it would have had to be listed on the museum receipt as part of the shipment. I am sure you know how happy I am to own it and now I shall mat it and take it home to hang in my room.

There is to be a meeting of the Committee on Prints and Drawings next week and just as soon as it is over, I shall write you. Your letter is sufficient statement of the prices of the prints and explains everything.

Bruce Davidson was here a week ago Friday and stayed over Saturday. I am glad he liked the installation of his show. William R. Current is the next exhibitor.

Thanks for writing because it is always good to hear from you and I look forward to more and more of your work.

Sincerely,