

January 6, 1967.

Mr. Vincente Minnelli
812 North Crescent Drive
Beverly Hills
California.

Dear Mr. Minnelli:

For a long time there have been many occasions on which I have wanted to write you. Today there can be only this note, because for at least the hundredth time, I saw Home from the Hill last night. It is my favorite of all the motion pictures I have seen. When your films are concerned, it is difficult indeed to name the favorite - and I have looked at films ever since Broken Blossoms was new.

Home from the Hill involves so much that is personal I feel almost as if I had become a part of it. But I could say this of almost anything of yours. For a long time now I have known that - more than any others - you and Proust have contributed the largest portion to the total of what enjoyment, perception and appreciation I may have. You alone have created a universe and existence which are what reality might have been and which make reality tolerable. So you are my preferred director and I know how right I am in feeling as I do. How satisfied I am when I detect some familiar note or touch in the work of the many others which is one more revelation of your influence which they cannot avoid.

Because of all this, I owe you much and ask you to forgive this unsatisfactory attempt to tell you something of my gratitude. I warn you I may try again.

Yours sincerely,

Hugh Edwards, Curator of Photography; Associate Curator
of Prints and Drawings.

P.S. As you are one of those "few masters of color photography", I am attaching this note to the catalogue of our next exhibition.