

November 12, 1963.

Miss Inge Morath,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, 36, New York.

Dear Inge Morath:

I can hardly believe a whole week has passed since I talked with you. I enjoyed that afternoon at Magnum very much and hope you come to Chicago while your exhibition is shown.

I look forward to the show with all kinds of pleasant expectations. Sunday I made a list of prints I wish especially to have included and am sending it with this letter. There are 58 subjects listed and I will appreciate your adding an additional selection of your own so that the total will be around 75. I realize there is much which has no representation on my list: for example, the documentations of A View from the Bridge and the new play by Arthur Miller. So I look forward to anything you may suggest.

I remember we agreed prints should be made in 11 x 14" size and that they would be mounted here. It is much safer to send them with margins untrimmed. If there is any cropping to be done, you may indicate it in the margins and I assure you it will be done here, carefully and exactly as you have marked. We have had so many unfortunate experiences with trimmed photographs having their corners bashed while travelling that there are good reasons for any measures to prevent the devilish and miserable fun of the post office. To be entirely safe you might send the package by express collect.
ct.

I have tried unsuccessfully to reach Dennis by telephone so that I might send you the name of the color printer who made the prints for his show. When I have located him, I shall let you know, although you may already have this information.


Packages and any invoices for printing, etc., should be addressed as follows:

The Art Institute of Chicago,
Department of Prints and Drawings,
Michigan Avenue and Adams Street,
Chicago, 3, Illinois.

Attention: Hugh Edwards, Curator of Photography.

I hope all this does not seem too involved and complicated. I am very grateful for your patience and assistance and look forward to seeing your work here.

Sincerely yours,


Hugh Edwards, Curator of Photography.

BRING FORTH THE CHILDREN

p. 22

p. 94

p. 100

p. 101

p. 104

p. 117

p. 150

7 prints
none in color

VENICE OBSERVED

- p. 26 Piazza San Marco
- p. 32 Domes of Saint Mark's
(color)
- p. 36 Garden in a courtyard
- p. 37 Campo San Barnaba
- p. 53 Pietro and Tullio Lombardo: Santa Maria dei Miracoli (nave)
- p. 62 Island of Burano
(color)
- p. 117 Baldassare Longhena: Tomb of Doge G. Pesaro
- p. 136 The Piazzetta seen from the Clock Tower
(color)
- p. 142 The Arsenal
- p. 164 Traditional ceremony of the Historical Regatta on the Grand Canal
- p. 171 The Salute Church

11 prints
2 of them in color

FROM PERSIA TO IRAN

Plate 1	Uplands (color)
" 13	Shiraz
" 23	Knights of the muscle
" 24	Tehran, The Ethnographic Museum
" 25	Rug-making at Isfahan (color)
" 32	Isfahan: The Friday Mosque
" 33	Pray to Allah standing, sitting, or reclining
" 37	Altar of Fire at Sham
" 38	Offerings at Ormuzd
" 41	The children's dinner
" 45	The people of the steppes
" 46	The people of the steppes

12 prints
2 of them in color

TUNISIA

- p. 25 Street in Toser
- p. 28 Dates, wealth of the South
(color)
- p. 42 A villa near Hammanet
- p. 46 Monastir, from the top of Ribât tower
- p. 55 Suse market seen from the Ribât
- p. 62-63 In the village of the Metameur, Southern Tunisia
- p. 70 Gabes Oasis
- p. 110 Tabarka, the needles, the island and the Genoese fort
- p. 114 Fisherman mending his nets of the shore of Porto Farina
- p. 116 Mahedia, fishing port
(color)
- p. 124 Tunisian women, the new citizens, taking part in presidential
and legislative elections

11 prints
2 of them in color

FIESTA IN PAMPLONA

- p. 22 (bottom of page)
- p. 26 (Boy with horses)
- p. 33 (Man and woman on dummy horse)
- p. 35 - top (Little girl carried by man)
- p. 36 (Woman holding prize doll)
- p. 37 (Man in street: Guerra a la tristeza)
- p. 61 (Man carrying banner)
- p. 64 (Cardboard figure in foreground; children, women on balcony)
- p. 67 (Street scene with cardboard figure; crowd)
- pp. 88-89 Encierro about to begin; people on balcony at left
(color)
- pp. 102-103 Bull ring
(color)
- p. 104 Scene in arena
- p. 105 - top Scene in arena: Bull and man with umbrella
- p. 105 - bottom Scene in arena: Man and bull; onlookers
- p. 131 Dressing of matador
- p. 135 Matador praying
- p. 142 Bull dragged from arena

17 prints
2 of them in color