

January 11, 1964.

Mr. Edward C. Porter,
300 West Lake Street,
Chicago, 6, Illinois.

Dear Mr. Porter:

I had planned to write and tell you about what a pleasure it was to meet and talk with you and also to express the hope you would return before very long, but your note came yesterday and this will be a different letter.

I am very grateful for your gift which has been deposited to the credit of the Photography Purchase Fund and I assure you it will not be used for either of the purposes you mention. I am much amused you spoke of them - one has to take every precaution with modern institutions. When something comes up to which your gift may be applied, I shall let you know so that you may see it before any final decisions are made. I trust it is agreeable with you that your name be used on any exhibition labels, catalogue and registration entries.

I must write Eliot Porter of my impressions of the Mexican photographs and give him some idea of the warm response the public has made to his exhibition. People seemed to be starved for something which will open their eyes and present - with honesty and decency - some view of the world around them. This show has brought us many rewards and I hope we may have another within a reasonable time. Right now, an effort has to be made to acquire some of the prints for the permanent collection and I shall keep you informed about this.

Best regards and any time you come to the museum I shall be happy to see you.

Yours sincerely,

Hugh Edwards, Curator of Photography.