

Edward

April 1, 1967.

Mr. Davis Pratt  
The Fogg Art Museum  
Harvard University  
Cambridge  
Massachusetts

Dear Davis Pratt:

Yesterday afternoon we sent off three portraits of Georgia O'Keeffe by Stieglitz (property of The Art Institute of Chicago, Alfred Stieglitz collection) and the double portrait by Danny Lyon which belongs to me.

You asked for two portraits of Georgia O'Keeffe and I sent three. I felt this would give you some latitude in choice and I hope this will be agreeable with you. I find the one of her clothed in a white robe is most interesting as an evocation of Julia Margaret Cameron. In any case, you may choose and omit what you wish. The Danny Lyon photograph has been reproduced recently in the catalogue of the Social Landscape exhibition at George Eastman House.

It has been a pleasure to have you call on us for these photographs and I hope you will do so again. And you and Carl Chiarenza must come to Chicago before long.

Sincerely,

Hugh Edwards.

We have just acquired fifteen very fine Fox Talbot's and fifteen platinum-types by Frederick N. Evans.