

September 14, 1968

Miss Emily Rauh, Curator  
City Art Museum of Saint Louis  
Saint Louis  
Missouri  
63110

Dear Miss Rauh:

I am sorry not to have seen you when you were in Chicago. Your letters have been given much thought and I do hope we are able to have a conversation before long. There is the Walker Evans story, and I should like to show you the collection of photographs we have brought together in the years since 1959.

The photographers I had in mind when I wrote you are:

ARTHUR S. WYERS, 614 West Kemper Place, Chicago. Telephone: 528-6483.

He is our next exhibitor and his one-man show (about 70 prints) will open on October 5 to run through December 1. For the last two years he has been very active in free-lance work over a wide area and is most capable for any kind of photographic problem. Before becoming a free-lance photographer he worked in Williamsburg, Virginia, and had also spent three years working for Hedrich-Blessing. Such experience sharpened his excellent technical ability which, however, does not stultify his gifts of imagination and understanding for anything he undertakes. He does much work for publications, especially the handsome Chicago Magazine. He is represented in the collection of the Metropolitan Museum; his photographs have been widely published and shown in many important group exhibitions. I anticipate his show here with much interest and hope you will be able to see it.

JOSEPH STERLING, 515 West Wrightwood Avenue, Chicago. Telephone: 348-4333.

We exhibited his work in 1961 and I have long been an admirer of it. He, also, is often published in Chicago Magazine and you may find a representative portfolio in the current issue. Examples may be found in our collection as well as in George Eastman House and The Museum of Modern Art. For a long time, as an independent activity, he has been engaged on a large project, The Adolescent Comedy, concerned with the lives of young people in present day America. The early part of this is owned by The Illinois Institute of Technology, where he studied. His work shows a predilection for design and accomplishes simplification and elucidation of his material. Examples are owned by our museum, The Museum of Modern Art, and George Eastman House. It has been published in Aperture, Photography 63, and most books on young American photographers.

JAMES MARCHALL, 1232 Asbury Street, Evanston, Illinois. Telephone: GR-5-5206. He studied at Rochester Institute of Technology with Minor White, and has been very active as a free-lance photographer since 1959



when he moved to Chicago. We had a large and popular show of his work in 1966 and he has been represented in many important group exhibitions all over the country during the last years. A large number of subjects by him may be found in Chicago Magazine; it has also been published in Photography 63 and Photography in the Twentieth Century. Prints by him are to be found in our collection and in George Eastman House.

All these photographers are about thirty years of age. Although they are married and established in Chicago, they are accustomed to working out of town for periods of time, and the nearness to Saint Louis would clear away all obstacles to their working there. They are all highly responsible and conscientious as individuals and with no one of them would you encounter any of these curious problems which seem to infect all efforts to do with photography. I recommend all of them very highly, but believe Arthur Sawyers especially would produce work which would combine documentary value with penetration of the unique character of subjects in pictures which would reach all levels of taste.

I do appreciate your having asked me for an opinion (this has carried me into the area of "confidential" statements). I hope the project is carried out as I believe Saint Louis is a most interesting subject for modern photography and the possibilities of it have gone unnoticed.

Best regards to you and please convey my good wishes to Charles Buckley.

Sincerely yours,

Hugh Edwards, Curator of Photography.

JOHN W. BUCHHEIT, 215 West Washington Avenue, Chicago, Illinois. Telephone: 388-4333. We exhibited his work in 1961 and I have had him as a member of the staff. He is often published in Chicago Magazine and you may find a representative portfolio in the current issue. Examples may be found in our collection as well as in George Eastman House and the Museum of Modern Art. For a long time, as an independent activity, he has been engaged in a large project, The Mechanical Comedy, concerned with the lives of young people in present day America. The early part of this is owned by The Illinois Institute of Technology, where he studied. His work shows a predilection for design and accomplishes simplification and distillation of his material. Examples are owned by our museum. The work of modern art, and George Eastman House. It has been published in Photography 63, and most books on young American photographers.

LARRY BARCHAN, 1332 Keokuk Street, Evanston, Illinois. Telephone: 68-5206. He studied at Rochester Institute of Technology with minor white, and has been very active as a free-lance photographer since 1959.