

January 2, 1963.

Mr. John Reed, Director,
Museum of Modern Art of Australia,
Tavistock Place, at 376 Flinders Street,
Melbourne,
Australia.

Dear Mr. Reed:

I wish to apologize for not having written sooner. Your request was referred to me while I was away in New York and upon my return I have been so occupied with arrangements for forthcoming shows and a thousand other matters, I have had to defer answering you until today. I hope it is not too late.

The question of organizing a representation from the United States is a large one and involves many responsibilities. I wish we could talk about it instead of write. I suggest that you communicate at once with Richard Jaquish, Fine Photographs, 1054 Jenifer Street, Madison, Wisconsin, who has recently organized a service by which he rents original photographic prints to amateurs. I am sure he would be interested in assisting you and he could prepare an excellent showing of avant garde workers. Within the last three years what might be called a neo-realist movement (impelled largely by the important work of Robert Frank) has manifested itself and the show would be incomplete without including some of its protagonists. If you will allow me a few more days, I shall prepare a list of photographers, with addresses, which I believe will cover a tremendous activity, but only in a cursory manner. Meanwhile, write Nathan Lyons, Assistant Director, George Eastman House, 700 East Avenue, Rochester, 7, New York, ordering a copy of the Eastman catalogue, Photography at Mid-century, which is an excellent summary of present day work - with addresses included. Also, you might inquire of the Carl Siembab Gallery, 172 Newberry Street, Boston, Massachusetts, as they might prepare a handsome group of prints for you.

Even with these few leads, I believe you can do much for your admirable effort. I shall have my list on the way by the middle of next week and again I apologize for the lateness of its arrival. I wish I could find time to write you a long account of our activities here and regret that you have not seen some of our exhibitions. If you ever come to Chicago, please get in touch with me as it would make me very happy to talk with you about this large and complicated subject with which we are involved.

Yours sincerely,

Hugh Edwards, Curator of Photography;
Acting Curator of Prints and Drawings.

January 9, 1963.

Mr. John Reed, Director,
Museum of Modern Art of Australia,
Tavistock Place, at 376 Flinders Street,
Melbourne,
Australia.

Dear Mr. Reed:

I am enclosing herewith my list which was promised in the letter of January 2nd. I trust it will be of some use to you and that when you prepare your show, you obtain prints by as many of the photographers as possible. Although - of course - my personal tastes have been strong factors in this selection, I feel the result is a good representation of what is being done in almost every field. The objection most photographers make to exhibitions is always that certain people are not included (often this means their friends, students or even themselves) but by this time it should be understood that nothing could include everything. I believe everyone on the list has importance and should receive consideration and the names run a gamut from established masters to newcomers who are on the verge of "arrival".

After I wrote you the other day, I recalled I had not suggested you write Mrs. Inge Bondi, Magnum Photos, Inc., 15 West 47th Street, New York City, New York, asking if it would be possible for her to make up a loan group for you. Magnum (Cartier-Bresson's group) is of great importance and despite "avant-garde" activities all over this country, the avant-garde - just as in films - does not carry off all significance. So I hope you will give Magnum some thought. And I must add that avant-garde is well represented on the list.

I wish I could hear of what happens with your effort. I am still sorry to have been late, but my curiosity is greatly aroused.

Yours sincerely,

Hugh Edwards, Curator of Photography.

Berenice Abbott,
164 Main Street,
Watertown,
Massachusetts.

Ansel Adams,
Route 1,
Box 181,
Carmel, California.

Charles A. Arnold,
37 Helen Drive,
Webster, New York.

Eve Arnold,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Jack Baber,
17 Broadmoor Drive,
Wabash, Indiana.

Oscar Bailey,
303 Wellington Road,
Buffalo, 16, New York.

Lee Balterman,
920 North Michigan Avenue,
Chicago, Illinois.

Ferenc Berko,
Aspen, Colorado,

Lyle Bonge,
1433 West Howard Street,
Biloxi, Mississippi.

Margaret Bourke-White,
c/o Life,
Rockefeller Plaza,
New York City, 20, New York.

Brian Brake,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Wynn Bullock,
155 Mar Vista Drive,
Monterey, California.

Peter Bunnell,
Yale University Library,
Box 1603A,
New Haven, Connecticut.

Harry Callahan,
29 Humboldt Avenue,
Providence, Rhode Island.

Cornell Capa,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Paul Caponigro,
109 Florence Avenue,
Revere, 51, Massachusetts.

Henri Cartier-Bresson,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Carl Chiarenza,
63 Pinckney Street,
Boston, 14, Massachusetts.

Van Deren Coke,
College of Fine Arts,
University of New Mexico,
Albuquerque, New Mexico.

Larry Colwell,
Stemmaglevej 28,
Copenhagen, Denmark.

Imogen Cunningham,
1331 Green Street,
San Francisco, 9, California.

Bruce Davidson,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Howard Dearstyne,
3140 South Michigan Avenue,
Chicago, 16, Illinois.

Nicholas Dean,
43 Martin Street,
Cambridge, 38, Massachusetts.

James Durrell, Jr.,
2928 Wold Avenue,
Cincinnati, 6, Ohio.

Alfred Eisenstaedt,
c/o Life,
Rockefeller Plaza,
New York, 20, New York.

Eliot Elisofon,
c/o Life,
Rockefeller Plaza,
New York City, 20, New York.

Elliott Erwitt,
c/o Magnum,
15 West 47th Street,
New York City, New York.

Andreas Feininger,
365 West 20th Street,
New York City, New York.

Robert Frank,
34 Third Avenue,
New York City, 3, New York.

Burt Glinn,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Ernst Haas,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Philippe Halsman,
33 West 67th Street,
New York City, New York.

Ralph M. Hattersley, Jr.,
144 Stanton Street,
New York City, New York.

Ken Heyman,
Rapho-Guillumette,
59 East 54th Street,
New York City, 22, New York.

Yasujiro Ishimoto,
2200 Kugenuma,
Fujisawa-shi,
Kanagawa-ken,
Japan.

(Although living in Japan, Mr. Ishimoto is a native of the U. S.)

Joseph Jachna,
12313 South Union Street,
Chicago, Illinois.

Rudolph Janu,
350 East 19th Street,
New York City, New York.

Pirkle Jones,
2279 Fortieth Avenue,
San Francisco, 16, California.

Kenneth Josephson,
2245 North Dayton Street,
Chicago, 14, Illinois.

Simpson Kalisher,
1270 Fifth Avenue,
New York City, 29, New York.

Andre Kertesz,
2 Fifth Avenue,
New York City, 11, New York.

Thomas A. Knudtson,
4932 North Mobile Avenue,
Chicago, Illinois.

Syl Labrot,
Stepney, Connecticut.

Torkel Korling,
Box 92,
Dundee, Illinois.

Robert Koropp,
33 South Wacker Drive,
Chicago, 6, Illinois.

Dorothea Lange,
1163 Euclid Avenue,
Berkeley, California.
(Dorothea Lange is in Egypt for the coming year; it would be best to communicate with Pirkle Jones about her work)

Jerome Leibling,
3215 East 24th Street,
Minneapolis, Minnesota.

Morley Markson,
35 Gibson Avenue,
Toronto, 5, Canada.

Herbert Matter,
2 West 37th Street,
New York City, New York.

Ray Metzker,
11276 Shorecliff Lane, 2 W,
Mequon, Wisconsin.

Inge Morath,
Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Barbara Morgan,
High Point Road,
Scarsdale, New York.

Ralph Eugene Meatyard,
418 Kingsway Drive,
Lexington,
Kentucky.

Gjon Mili, (Mili)
6 East 23rd Street,
New York City, New York.

Al Monner,
5009 N. E. Broadway,
Portland, 13, Oregon.

George Nan,
~~2719 Holly Street~~
8922 Second Avenue,
Detroit, Michigan.

Enrico Natali,
4 Church Street,
Ayer, Massachusetts.

Arnold Newman,
33 West 67th Street,
New York, 23, New York.

Gordon Parks,
c/o Life,
Rockefeller Plaza,
New York City, 20, New York.

Irving Penn,
80 West 40th Street,
New York City, 18, New York.

Eliot Porter,
Route 1,
Box 33,
Santa Fe, New Mexico.

Arthur Rothstein,
c/o Look,
488 Madison Avenue,
New York City, 22, New York.

David Rowinski,
1638 North Park Avenue,
Chicago, Illinois.

Robert M. Schiller, Jr.,
Creative Associates,
276 Fifth Avenue,
New York City, 1, New York.

Sister Noemi,
College of Saint Scholastica,
Duluth, Minnesota.

Robert Riger,
9303 Shore Road,
Brooklyn, 9, New York.
(A great action and sports photographer whose
pictures have strong esthetic values)

Merg Ross,
2333-A Dwight Way,
Berkeley, 4, California.

(Miss) Gerry Sharpe,
131 Twenty-fourth Avenue,
San Francisco, 21, California.

Lawrence N. Shustak,
28 West 31st Street,
New York City, New York.

Arthur Siegel,
2025 Mohawk Street,
Chicago, 14, Illinois.

Art Sinsabaugh,
College of Fine and Applied Art,
University of Illinois,
Urbana, Illinois.

Aaron Siskind,
2022 North Cleveland Avenue,
Chicago, Illinois.

Henry Holmes Smith,
725 East University Avenue,
Bloomington, Indiana.

W. Eugene Smith,
821 Sixth Avenue,
New York City, 1, New York.

Joseph Sterling,
512 Belden Avenue,
Chicago, 14, Illinois.

Charles Swedlund,
1806 North Sedgwick Street,
Chicago, 14, Illinois.

John Szarkowski, Director,
Department of Photography,
Museum of Modern Art,
11 West 53rd Street,
New York City, 19, New York.
(John Szarkowski has done much notable
photography and should be included in
any survey of American photography)

Dennis Stock,
c/o Magnum Photos, Inc.,
15 West 47th Street,
New York City, New York.

Edmund Teske,
1400 Murraxy Drive,
Los Angeles, 26, California.

Jerry Uelsmann,
311 North Bryan Avenue,
Bloomington, Indiana.

John Vachon,
c/o Look,
488 Madison Avenue,
New York City, 22, New York.

Kenneth Van Sickle,
226 Thompson Street,
New York City, New York.

Roman Vishniac,
219 West 81st Street,
New York City, 24, New York.

Rosalee Vogel,
101 West 80th Street,
New York City, New York.

Brett WESTON,
Route 1,
Box 585,
Carmel, CALIFORNIA.

Miner White,
72 North Union Street,
Rochester, 7, New York.

Robert Earl Wilson,
6710 Ridgeland Avenue,
Chicago, Illinois.

Don Worth,
1265 Grove Street,
San Francisco, California.