

October 9, 1963.

Mrs. Joseph Regenstein,
209 East Lake Shore Drive,
Chicago,
Illinois.

Dear Mrs. Regenstein:

I want to thank you for your gift which arrived Thursday and which has been deposited in our Photography Purchase Fund as a donation from the Joseph and Helen Regenstein Foundation. Since photography has taken such a large place in my life and I have felt with such gratification the response given it by the public, your gift has made me so happy that trying to write all I would like to say about it would end, I am sure, in an unsuccessful attempt. You are the first who has come forward with what is a notable expression of interest and it is the kind of pioneer step which I feel sure will bring notable results for our collection and the Art Institute.

As I told you, I have a selection of ten of the Sinsbraugh prints which would give this photographer's work permanent and complete representation. For the time being, I have decided to reduce this number to five as this is adequate and leaves us some latitude for the future. Mr. Joachim agreed with me and the cost (\$ 350.00) will allow us to do something in acquiring future work by Mr. Sinsbraugh or a group of Cartier-Bresson's portraits and some of the many items we need and which we may find. Only this morning, we received - on approval - the 127 original prints by Atget and this fine rarity is enough to whet one's appetite.

I hope you will pardon this rather lengthy note, but I can't resist saying something of my appreciation for the encouragement your interest has given me. I am sending, separately, a copy of the New York State Exposition catalogue of a photographic exhibition which I assisted in organizing. It is rather interesting as survey of work being done by people under forty all over the work.

With best regards and anticipating a conversation with you sometime before long,

Yours sincerely,

Hugh Edwards, Curator of Photography.