

In the event you might be away from Paris, I have bonded advised me to send this letter so it would be opened by Mr. Mornheim and the titles sent as soon as possible.

How I wish I could see both of you. I shall write again within a few days and August 27, 1964. Everything has been so satisfying. Everything has been so satisfying and satisfactory with this show that there is much for which I wish to thank you. Every good wish to all three of you now.

Mr. Marc Riboud,  
MAGNUM, Sincerely,  
125 Faubourg Saint Honoré,  
Paris, VIII,  
France.

Hugh Edwards.

Dear Marc and Barbara Riboud:

I am delighted with the photographs which have arrived and do not know how to thank you for the care and consideration you have given the selection of your work for the exhibition. Each print is a perfect microcosm of the whole and the inexhaustible variety of all sixty-five, reflecting the strong, governing ideas from which they spring, causes me to look at them again and again with unending pleasure and edification.

I wish I could talk with you about them and regret this is not the letter promised in the cable. We are now preparing the prints for hanging and with each photograph we plan to have a small label (on the wall, outside the covering glass) which will indicate the place and date of each. All except thirteen have this information written on the backs, and I wonder if you will furnish us with names of places they were made as well as dates for them. Their negative numbers are on the attached sheet and if you add the necessary notations beside each number, it will be greatly appreciated. I should like to have this information several days before September 11.

Most of the prints will be hung under glass 11 x 14" in size and we have kept your request in mind so that the margins will remain untrimmed but the compositions centered. For five which cannot be centered, we are making mats with fronts which have openings cut and these will be 14 x 18" in size. These are handsome in this format and will break any monotony there might be in sizes. We are expecting the larger prints to arrive soon and these will have glass specially cut for them.

The final result will be one of the handsomest shows we have ever had and I am sure the public will welcome it with a large attendance. In our restricted way, it is surprising and gratifying how the shows become so widely known and this pleases me more than if it was due to all kinds of pseudo advertising, etc. When Barbara's beautiful card of the Mantegna arrived, I called Alexander Liberman and he seems much interested in doing something. He asked that Inge Bondi be furnished with a complete list of the negative negative numbers so that he could look at pictures in the New York Magnum office. I have sent this off and trust there will be a portfolio in Vogue. That would make me very happy. I was glad to have an opportunity to talk with Mr. Liberman again as I met him in New York about four years ago and like him very much.



In the event you might be away from Paris, Inge Bondi advised me to send this letter so it would be opened by Mr. Morhaim and the titles sent as soon as possible.

How I wish I could see both of you. I shall write again within a few days and let you know how things are progressing. Everything has been so simple and satisfactory with this show that there is much for which I wish to thank you. Every good wish to all three of you now.

Sincerely,  
Mr. Marc Riboud,  
MAGNUM,  
125 Boulevard Saint Honoré,  
Paris, VIII,  
France.

Hugh Edwards.  
Dear Marc and Barbara Riboud:

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PHOTOGRAPHS BY MARC RIBOUD NEEDING NAMES OF PLACES AND DATES

56-6-6-31

63-7-8-14

63-3-39-18

27-1-1033-1

60-41-2-5A

56-20-946-5

57-3-1087-27

57-19-1289-14

58-23-1942-20

60-39-11-27A

61-21-2-5A/6

62-18-8-37

59-4-3-32A



September 15, 1964.

Mr. Marc Riboud,  
199 Rue de Vaugirard,  
Paris,  
France.

Dear Marc and Barbara Riboud:

We have received the arrival notice from Air France, telling us the package of announcements is at O'Hare Field and it should be here sometime tomorrow. I cannot thank you enough for all the trouble you have taken. All I can do is ask you for the granting of another favor. Will you send an invoice for the expenses of printing, etc., addressed as follows:

Department of Prints and Drawings,  
The Art Institute of Chicago,  
Michigan Avenue and Adams Street,  
Chicago, Illinois. 60603

Attention: Hugh Edwards, Curator of Photography.

We opened the gallery on Friday and immediately the room was filled. This continued all day Saturday and several people came to the print room to express their pleasure in the photographs and I hear the attendance on Sunday was excellent. I wish you were here for I am very proud of the final result: the pictures fill the room with light, there is a beautiful gamut of grays and the sequence - because of Marc's fine selection - works out conclusively and logically.

It is a great pleasure to go to the gallery and watch people enjoy the pictures. I'll send you some copies of the Art Institute's news release in a day or so, just as soon as it goes out. I am enclosing a copy of the wall label I wrote for the show - Inge Bondi thought you might like to see it. I'm sorry this letter has to be such a hurried, shaky affair, but I'll write again soon.

Sincerely,



December 28, 1966.

Mr. Marc Riboud  
c/o MAGNUM Photos, Inc.  
72 West 45th Street  
New York City  
New York

Dear Marc, Barbara and David Riboud:

The Three Banners of China came late yesterday afternoon and I spent a long time with it last night. Your remembering me and the inscription in the book made me very happy and now the contents of the book make me happier still. During the New Year's holiday I shall carry my enjoyment farther, for this is one of those remarkable books which will not be looked at only once, but will exert a kind of insistence which will demand a return to it time after time. The photography is the kind I believe in, the sequence is stimulating and satisfying, and the arresting appearance of the posters and murals which form the backgrounds in many of the pictures is only one detail of its animation and revelation.

I enjoyed receiving the announcement of Barbara's exhibition. Now I wish for a visit from all of you, so I hope some occasion brings you to Chicago. During the forthcoming year we have shows in our schedule of the works of Charles Harbutt and René Burri. Mr. and Mrs. Burri were here one day last fall and it was a memorable pleasure to meet them. I have grown so fond of Magnum and its people that I devoted an entire session to them in the photography history course I conducted last winter in the Art Institute's school.

Your photographs which we have in the permanent collection are asked for by many visitors and the show is still remembered and talked about. For many people here you are the only photographer in Europe, but I prefer to think of you as the citizen of the world which you really are.

All good wishes to you now and my gratitude for the book which will give me many hours of of the kind of enjoyment which contains more than mere pleasure.

Sincerely,

Hugh Edwards, Curator of Photography.