Mr. David Spaeth, 2366 South Michigan Avenue, Chicago, 16, Illino1s.

Dear David Spaeth:

For some time I have wanted to write and congratulate you on the 1962 Year Book of The Illinois Institute of Technology. I have looked at it several times with increasing interest and enjoyment and that alone should speak for its excellence. It is seldom a year book has enough attraction for an outsider so that he returns to it - or even looks at it for a first perusal - unless he is forced to do so by someone involved in the contents.

The 1962 Integral is a welcome and notable step forward for this kind of publication which has sunk into ruts that have held it back for years. Even telephone directories have gone ahead, but not so the school year book. You have made a brave advance with your excellent photographic material, its arrangement and presentation, the several excellent picture stories and an original use of text. The only pages which evoke the conventional forerunners are the portraits of students made by conventional photographers. But no one would expect them to be the work of the school which has as strong a photography department as any in the country and with a man like Aaron Siskind to head it. The generous number of other photographs which help make the book a visual experience demonstrate that new way of seeing of recent years and are of such quality that I want to talk with you soon and learn who made them.

Thank you again for clearing the way to a new kind of year book. No matter what the material and medium, there is no reason why the resulting work should not express spirit and individuality and the staff of 1962 Interval has at last brought these valuable qualities to the year book.

Yours sincerely,

Hugh Edwards, Curator of Photography; Associate Curator of Prints and Drawings.