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28 March 1963

Dear Hugh,

Here are the prints and it is a great pleasure for me. You are an extremely kind man so I'm particularly secure and pleased to have my exhibit at your museum.

Deepest regards from us both.

*Best
Dennis*

*P.S. the titles are on the back of the
prints.*

March 28, 1963.

Mr. Dennis Stock,
153 West 13th Street,
New York City, New York.

Dear Dennis:

I am very happy to write you that the Committee on Prints and Drawings, at the recent meeting, with much appreciation, gave the final approval of the acceptance of the fifty-seven photographs, chosen from your work and which you offered us as a gift last November.

It is seldom we have such good fortune. As you know, we have no purchase funds established for the formation of a permanent collection of photography which would be available to students and visitors at all times. Personally, I believe this availability of a collection is the most useful feature of our photographic activities here and it is to thoughtful individuals like yourself to whom we are indebted for the collection of nearly 2,000 prints we do have. Even in material terms, your gift is a handsome one, for if we purchased these fifty-seven prints from Magnum, their value would amount to \$ 1,925.00 (for forty-seven black and white prints at \$ 25.00 each and ten prints in color at \$ 75.00 each).

All of these photographs will be exhibited in our new gallery of photography from April 12th through May 9th and I hope you will be able to come to Chicago sometime during that period.

As an enthusiastic admirer of what you have accomplished in your work and all that it promises for the future, I wish to thank you personally for this last admirable gesture of yours.

Yours sincerely,

Hugh Edwards, Curator of Photography;
Associate Curator of Prints & Drawings.

July 18, 1963.

Mr. Dennis Stock,
153 West 13th Street,
New York City, New York.

Dear Dennis:

I came back from my vacation about ten days ago and awaiting me was a package from Japan which contained several copies of Portraits of a Young Man: James Dean. With this I received a letter stating more may be had from the same source. This is very good news as I shall now be able to send copies to a large number of people I want to have this book. To begin, I am mailing two to you and it is a rare pleasure to present you with copies of something you have done yourself.

Enclosed in one of the books you will find thermofax copies of translations of the articles published in Japanese. I have always wanted to read these essays and Robert Tysl (who I am glad you sent to see me) asked Mr. Paul Shimokubo to make translations. They come to you, just as they were made, with all their quaintnesses, with a few corrections of proper names. I believe you will enjoy them.

Your photographs are now being finally matted for the collection and I am prouder than ever to have them here. The large print which you said I might keep, has been handsomely framed and - bet- ter than any person I know - is a joy to live with. It overshadows everything else in my room and with two other prints of yours, I am never alone.

I want to see both of you. Will you never come here? It is too bad you did not see your show - it is always good to remember and people are still talking about it.

All good wishes now and more soon,

Sincerely,

July 19, 1963.

Mr. Paul Shimokubo,
2028 West Eastwood,
Chicago, 25,
Illinois.

Dear Mr. Shimokubo:

Mr. Robert Tysl has sent me copies of your translations of the articles in Dennis Stock's book and I want to thank you for having given time and trouble to this useful task. There are very few published accounts of Dennis Stock and his work and your making these Japanese pages readable for others is a welcome gift for which I am most grateful.

I am mailing a copy to Dennis Stock which I am sure he will be happy to have.

If you visit the museum at any time, I hope you come to the Study Room for Prints and Drawings. I should like to thank you in person and show you prints in our permanent collection of photographs in which you might be interested.

Yours sincerely,

Hugh Edwards, Curator of Photography.