

Hi

I stopped by prior to leaving for Buffalo, but the secretary said you were home sick. I wanted to thank you personally for the show. It was fun to see ~~your~~<sup>my</sup> own work and not some one else's. I realize the problem of money and as a result I would be honored to donate a couple prints, if desired.

I am teaching ~~photography~~ photography here in Buffalo with Oscar Bailey. I like it very much.

I received, finally, a reply from a Mr. Peter Lacey concerning a group of Nudes you suggested I send. ~~them~~ I sent the prints to a Mr. Rotunda but Lacey replied and said I would receive \$100 for the use of the prints.

It was good news, I thought the prints  
might have been lost. I thank you for  
the suggestion.

I wonder if you would be so kind  
to put the school on your waiting list  
for exhibitions.

State University College  
1300 Elmwood  
Buffalo, New York

I plan to be in Chicago, Thanksgiving  
and will drop in.

Chuck Swedlund  
1036 Elmwood  
Buffalo, New York.

September 28, 1963.

Mr. Charles Swedlund,  
1036 Elmwood,  
Buffalo,  
New York.

Dear Chuck:

I am glad to have your letter and know everything is going so well. Several people have asked about you within the last few days and it is good to have your new address, as well as that of the school, both of which I have added to our mailing list so you will receive any announcements, etc., you may send out.

It is encouraging to hear something is being done with the Bantam series of photographic pocket books for I have been watching the book stores for new volumes and - not seeing any - have been afraid the whole project had died. I am happy Frederick Sommer and you are to be in the forthcoming volume for they needed some new people to give a promise of the future.

And of course I was delighted to hear of your offering two prints, for such gifts are godsend. I was especially fond of the two fountain pictures on the wall facing you as you entered the gallery and the one of flowers which hung beside them. I hope you will not find me greedy and dictatorial if I suggest one of the fountain photographs (I do not know how to differentiate between them in words) and the other of flowers for the permanent collection here. I assure you they will be seen by many people and they will be very valuable to us. In fact, I have always believed it of more significance to a photographer to have his work in a collection which is always available, than to have it shown in exhibitions and the greatest of regrets here is the lack of purchase funds for photographs. Should you still wish to give these prints, they will always be welcome and needed and I hope you will send them, when you find time, by express collect, addressed as follows:

Department of Prints and Drawings,  
The Art Institute of Chicago,  
Michigan Avenue and Adams Street,  
Chicago, 3, Illinois.

Attention: Hugh Edwards, Curator of Photography.

I look forward to seeing you when you are here at Thanksgiving and with best regards to both of you,

Sincerely,

Hugh Edwards, Curator of Photography.

Hi Hugh

Sept 27-64

I hope all is well.

We are having a Photography Exhibit here at the College in November. Upon examining the list of photographers we requested prints from, we found one area weak. The photographer who is primarily involved with people and social comment is not well represented. My contact with photographers in this area is limited. A couple of photographers could not cooperate because they are away on assignment. A problem. I hope you might suggest a few young photographers involved in this area.

We plan to have 30 Photographers represented with four prints each, giving a brief cross-section of the photography being done today.

The exhibit will be held in the  
gallery of the Fine Arts Building.

Thank You  
Chuck Suedde

Charles Suedlund  
1300 Elmwood  
Buffalo 22 New York  
Lepton Hall.

September 30, 1964.

Mr. Charles Swedlund,  
Upton Hall,  
1300 Elmwood,  
Buffalo, 22, New York.

Dear Chuck:

Thanks for your letter today - now we are writing every day. I am sending a list of 14, all of whom I recommend. Robert Riger is a sports photographer but his photographs involve people in a wonderful way and he is the best action photographer I have ever known.

Good luck and again I wish I could see the show.

Sincerely,

LIST OF PHOTOGRAPHERS FOR CHARLES SWEDLUND

William Abernathy, Jr.,  
5111 Drexel Avenue,  
Chicago, 13, Illinois.

Bruce Davidson,  
c/o MAGNUM Photos, Inc.,  
15 West 47th Street,  
New York City, 36, New York.

Robert Frank,  
184 Sixth Avenue,  
New York City, New York.

Dave Heath,  
483 Columbus Avenue,  
New York City, 24, New York.

Rudolph Janu,  
350 East 19th Street,  
New York City, 3, New York.

Simpson Kalisher,  
37 West 26th Street,  
New York City, 10, New York.

James Marchael,  
1624 Madison Street,  
Evanston, Illinois.

Enrico Sarsini,  
22 East Division Street,  
Chicago, Illinois.

Joseph Sterling,  
512 Belden Avenue,  
Chicago, 14, Illinois.

Dennis Stock,  
c/o MAGNUM Photos, Inc.,  
15 West 47th Street,  
New York City, 36, New York.

Edward Sturr,  
509 West Menomonee Street,  
Chicago, Illinois.

Bevan Davies,  
c/o Owen Davies,  
1214 North LaSalle Street,  
Chicago, Illinois.

Martin Schneider,  
2065 East 8th Street,  
Brooklyn, 23, New York.

Robert Riger,  
9101 Shore Road,  
Brooklyn, 9, New York.