

5. Document possible signs of personal meaning-making/connection to the artwork. Look for physical expressions (looking closely, gathering friends around, other) and verbal expressions (“this reminds me of...” “I like this part because...”). Focus on keywords that relate the feelings to the 3D scanning/printing experience.

6. Document participant perception of 3D objects created/viewed. Focus on words participants use to describe the work (“experiment” or “art” or “garbage” or other). Focus on actions they take toward the work (take photo of/with it, ask to take it home, don’t pay it much attention, other).

7. Make notes about the appearance of program characteristics as related to the visitor experience.
 - Drop-in
 - Duration (10:30-3:00)
 - Collaborative emphasis
 - Multi-age
 - Specific content (southeast Asian art)
 - Weekend
 - Presence of teaching artist
 - Facilitated and self-guided components
 - Gallery & REC locations
 - Other

Family Demographics

Group size: _____

Adult Ages (approx.): _____

Child Ages (approx.): _____

Genders: F: _____ M: _____

Evaluator Initials and Date: _____