

DEAR VISITOR



SILKROAD Chicago is an unprecedented collaboration among the Art Institute of Chicago, the Chicago Symphony Orchestra, the Chicago Department of Cultural Affairs, and the Silk Road Project that explores the cross-cultural and artistic legacy of the fabled historic highway of trade right here in the heart of Chicago, a city long renowned as a meeting place for people from all across the world.

Silk Road Chicago will be celebrated at the Art Institute from September 30, 2006, through October 2007. The most ambitious event ever to take place at the museum, it offers visitors a special opportunity to view cultural and artistic treasures from the museum's vast holdings organized around the theme of the Silk Road, described by Yo-Yo Ma as "the place where strangers meet."

Throughout the celebration, the Art Institute will host a series of special exhibitions and present a fascinating array of performance, educational, and collaborative programs for audiences of all ages. Also during this time, the museum will host renowned scholars, artists, and musicians, culminating in the weeklong residency of Yo-Yo Ma's Silk Road Ensemble April 9–15, 2007.

We are pleased to have you join us on this incredible journey of discovery.

A handwritten signature in black ink, appearing to read 'James Cuno', written over a light green background.

James Cuno

President and Eloise W. Martin Director

For more information about the full collaboration, visit www.silkroadchicago.org.

Silk Road Chicago at the Art Institute of Chicago is made possible by E. Rhodes and Leona B. Carpenter Foundation, Ford Motor Company Fund, Lloyd A. Fry Foundation, and W.L.S. Spencer Foundation.

Additional support has also been provided by the Art Institute of Chicago's Silk Road Ambassadors, whose early support has been essential in bringing to fruition this landmark project: Marilyn B. Alsdorf, Mr. and Mrs. John W. Jordan II, Alexandra C. and John D. Nichols, Elizabeth and Harvey Plotnick, Margot and Thomas Pritzker Family Foundation, The Pritzker Pucker Family Foundation, and Patrick G. and Shirley W. Ryan.





VISITOR INFORMATION

Museum Hours

Fall and Winter

Monday, Tuesday, and Wednesday 10:30–5:00

Thursday 10:30–8:00 (FREE from 5:00–8:00)

Friday 10:30–5:00

Saturday and Sunday 10:00–5:00

Winter Holidays: The museum is open until 6:30 on Thanksgiving weekend (Friday–Sunday) and December 26–31.

The museum is closed Thanksgiving, Christmas, and New Year's days.

Admission

Adults: \$12; Children, Students, and Seniors

(65 and up): \$7; Children under 12 are free.

Members are always free.

PLUS in February:

Every day, all day, from February 1 to 21 is FREE.

Ford Free Evenings are Thursdays 5:00–8:00.

Families can visit the Art Institute for free by checking out a Kraft Great Kids Passport from the Chicago Public Library. Passports are valid for general admission and for most special exhibitions.

You may buy tickets online at www.ticketmaster.com, at Ticketmaster ticket centers in Illinois at least one day in advance of your visit, or by phone at (312) 575-8000. There are additional fees for these orders.

School Groups

To schedule a student tour, please call (312) 443-3679. For information about student programs related to the Silk Road, visit our Web site.

Audio Guide

The exhibition audio guide is a comprehensive overview that lets you explore the museum at your own pace, with commentary from the Art Institute's director and curators. It can be rented at the admission counter. The guide is available for \$6 (\$5 for members) and is free to visitors with visual or hearing impairments.

Dining in the Museum

Enjoy a special Silk Road-themed menu in the Garden Restaurant, open 11:30 a.m.–3:00 p.m. daily, closed holidays. The Café, open every day until one hour before museum closing, offers a variety of food, including soups, sandwiches, salads, and desserts, all in a casual environment.

Membership

Become a member of the Art Institute of Chicago and enjoy free admission all year! Members also receive discounts on special events, performances, and concerts, and a 10% discount at the Museum Shop. Call (312) 575-8000 to join or renew your membership, visit our Web site to purchase a membership online. In the museum, you can join at any of the membership desks.

Silk Road Shop

Be sure to visit the Silk Road Shop, located in Gallery 150, where you can discover silk textiles, precious gems, hand-painted ceramics, and other treasures exclusive to the Art Institute.





SILKROAD project

Art Institute of **Chicago**
Symphony Orchestra

SEPTEMBER 30, 2006 – OCTOBER 2007

THE
ART INSTITUTE
OF
CHICAGO



THE SILK ROAD AND BEYOND: TRAVEL, TRADE, AND TRANSFORMATION

September 30 through
April 1, 2007

GALLERIES 140-142
and MUSEUM WIDE

The Silk Road was an ancient network of trade routes that extended across Asia, linking powerful civilizations such as Rome and China. Although it still evokes fantasies of lush desert oases and distant crossroad settlements teeming with multinational merchants and other travelers, the Silk Road has become, in our time, a metaphor for the harmonious exchange of culture among people from diverse societies, distant places, and different faiths.

As part of *Silk Road Chicago*, a citywide celebration, the Art Institute presents *The Silk Road and Beyond: Travel, Trade, and Transformation*. Showcasing artworks from the museum's collection,



this exhibition explores the impact of cultural convergence on the visual arts. It begins in Galleries 140-142 with a brief introduction to the transmission of goods, products, and technologies between Asia and the West, featuring nearly 70 artworks that vividly demonstrate the aesthetic impact of over two millennia of cross-cultural encounters. The first installation will be on view from September 30 to December 3, 2006; the second from December 9, 2006, to January 28, 2007; and the third from February 3 to April 1, 2007.

In April 2007 a special issue of *Museum Studies*, the Art Institute's journal, will be published in conjunction with the exhibition. Featuring an introduction to the historical Silk Road, a conversation between Art Institute director and president James Cuno and acclaimed cellist Yo-Yo Ma, and a lively catalogue of over 50 objects, it will be available for purchase in the Museum Shop.

~ Karen Manchester, *The Elizabeth McLivaine Curator of Ancient Art*.

ABOVE: *Camel with Rider*. China; Tang dynasty (618-907), 1st half of the 8th century. Gift of Mrs. Bertha Palmer Thorne.

RELATED EXHIBITIONS

Art of the Islamic World: Unity and Diversity

Through June 30, 2007
Gallery 131A

Tang China and the Silk Road

Through June 30, 2007
Gallery 105

The Art of Buddhism: Transmission and Transformation

Through June 30, 2007
Gallery 101A

Icons of Divinity from South and Southeast Asia

Through June 30, 2007
Gallery 135

Renaissance Europe and the Ottoman Empire

October 21, 2006-April 2, 2007
Galleries 208-209A

Eugène Delacroix and North Africa

October 21, 2006-April 13, 2007
Gallery 221A

Western Viewers, Eastern Subjects: Scenes of Empire from the Illustrated Plate Books in the Mrs. James Ward Thorne Collection

January 2-June 30, 2007
Ryerson and Burnham Libraries

Focus: Artists from Kyrgyzstan

February 1-May 6, 2007
Gallery 139

Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection

March 31-August 12, 2007
Gallery 108

France in the 18th Century: The Allure of China and Persia

April 21-October, 2007
Gallery 220A

Japonisme: The Impact of Japanese Prints in 19th-Century Europe

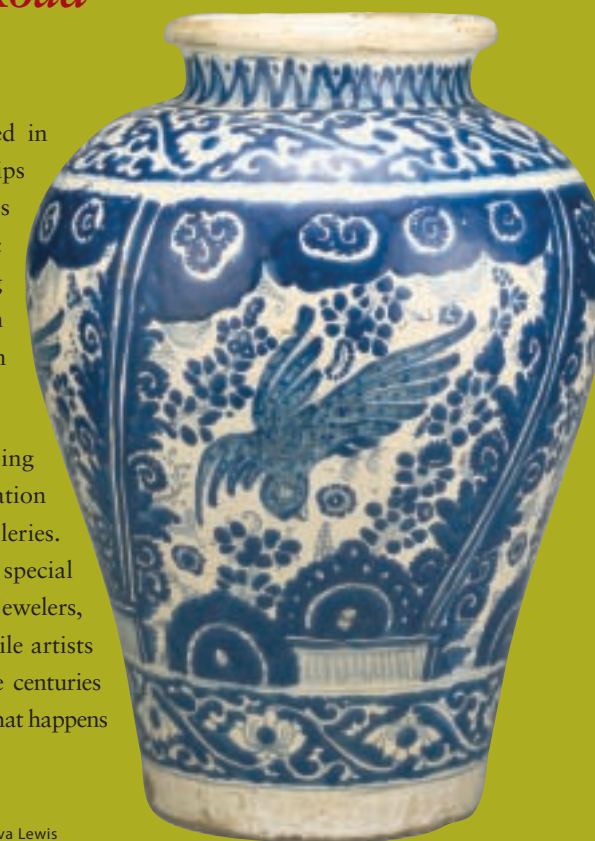
April 21-October, 2007
Location TBD

For a comprehensive list of exhibitions, please visit www.artic.edu.

Who knew the Silk Road extended to Mexico?

Chinese blue-and-white porcelains arrived in the Americas during the 1570s in cargo ships crossing the Pacific from the Philippines to Acapulco, Mexico. A thriving ceramic industry developed in Puebla, producing glazed earthenware imitating porcelain and freely adapting Chinese designs, often with humorous vitality.

This is but one of the many surprising connections made as the Silk Road celebration winds its way through the museum's galleries. Nearly 150 artworks are highlighted with special labels. Through their creations, engravers, jewelers, painters, print makers, sculptors, and textile artists from four continents—and from across the centuries—offer eloquent answers to the question, "What happens when strangers meet?"



RIGHT: Mexican, *Talavera*, c. 1750. earthenware. Gift of Mrs. Eva Lewis in memory of her husband, Herbert Pickering Lewis.



Pick up a floor plan specially marked with this symbol in Gallery 101. It will guide you through the museum's galleries, as you explore the Silk Road both as a historical fact and a metaphor for cultural exchange. An audio tour is also available.



FROM FAR LEFT PANEL TO RIGHT, DETAILS:

Near East and Persia (Iran)

- 2250 BC Construction of Pyramids completed
- 2166 BC Birth of Abraham
- c. 550 BC Persian Empire founded
- c. 6/5 BC-AD 30 Life of Jesus
- c. 570 Birth of Muhammed
- 762 Abbasid capital at Baghdad
- 1099 First Crusade captures Jerusalem
- 1010 Firdawsi composes the *Shahname*
- 1453 Ottoman Turks conquer Constantinople

China, India, and Central Asia

- 215 BC Great Wall of China built
- 551 BC Birth of Confucius
- 563 BC Birth of Siddhartha (The Buddha)
- c. 100 BC Chinese invent paper
- c. 700 Development of porcelain in north China
- 1206 Genghis Khan made chief of Mongols
- 1271 Marco Polo travels to China
- 1620 Dutch East India Company begins trade with China
- 1647 Taj Mahal built

Europe and North Africa

- 334 BC Alexander the Great conquers Persia
- 433 BC Parthenon completed in Athens
- 330 Constantine moves Byzantine capital to Constantinople
- 800 Charlemagne crowned Holy Roman Emperor
- 1215 Magna Carta signed in England
- 1492 Columbus sails to New World
- 1348 Black Plague reaches Europe

Ewer. China; Ming dynasty, Wanli Period (porcelain); English, c. 1610 (silver). Gift of Mr. and Mrs. Medard W. Welch.

Emperor's Jifu (Semiformal Court Robe), second quarter of 19th century. China; Manchu. Gift of the Antiquarian Society (purchased by Mrs. William J. Calhoun).

Charles Gifford Dyer. *Seventeenth-Century Interior*, c. 1877. Gift of Henry W. King.

Equestrienne, Tang dynasty (618-907) second quarter of the 8th century. China. Mr. and Mrs. Potter Palmer Collection.

Tankard, second half of the 16th century. Turkey, Iznik. Mary Jane Gunsaulus Collection.

Jacob Ochtervelt. *The Music Lesson*, 1671. Mr. and Mrs. Martin A. Ryerson Collection.

RELATED PROGRAMS

SILKROAD Chicago offers visitors a special opportunity to view cultural and artistic treasures from the museum's vast holdings organized around the theme of the Silk Road.

Throughout the celebration, the Art Institute will present a fascinating array of performances, lectures, symposia, gallery talks, and other activities for audiences of all ages.

For a full list of events, visit our Web site.

ON NOVEMBER 9 AT 6:00, join us in Fullerton Hall for the inaugural Presidential Lecture with distinguished scholar Kwame Anthony Appiah. Appiah's lecture, "On Cosmopolitanism," draws on a broad range of disciplines, including history, literature, and philosophy. Appiah challenges us to rethink the powerful ties that connect people across religions, cultures, and nations, and the deep conflicts within them. Appiah's lecture is complemented by a performance by Silk Road Ensemble musician Yang Wei on *pipa*. A booksigning follows.

On April 20 and 21, the Art Institute offers the seminar "Islamic Art and Culture." This collaboration between the Art Institute and the Smart Museum of Art at the University of Chicago features keynote speaker Oleg Grabar, from the Institute for Advanced Study in the School of Historical Studies, Princeton.

Members of Yo-Yo Ma's Silk Road Ensemble will be in residency at the Art Institute throughout the Silk Road season. Mark your calendars for September 30, November 5, January 21, February 18, and April 9-15 to hear these remarkable artists!



Kwame Anthony Appiah



Astrolabe, date unknown. Persia.
Gift of Mrs. Emily Crane Chadbourne.



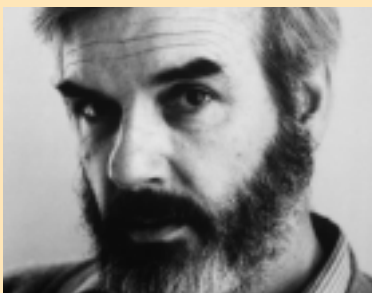
Yang Wei



LECTURES AND SEMINARS

Special lectures, gallery talks, seminars, and symposia will be offered throughout the Silk Road season. All programs are free with museum admission unless otherwise noted.

For a full list of programs related to the Silk Road, visit our Web site.



Jonathan Spence

SPECIAL LECTURES

Of the Kind One Prince Sends to Another: The Gift of An Islamic Manuscript

October 28 at noon
MORTON AUDITORIUM
Sinem Arcak, University of Minnesota

Contemporary Arabic Photography: An Artist Discusses Her Work

April 19 at 6:00
FULLERTON HALL
Lalla Essaydi, photographer

CURATOR'S CHOICE GALLERY TALKS

Second Wednesday of every month at noon

GALLERY 100

Art Institute curators present objects from the museum's collection in these monthly gallery talks. Check our Web site for a full schedule of these gallery talks.

SCHOLAR SERIES LECTURES

One Thursday every month at 6:00

FULLERTON HALL

Distinguished scholars from around the world present their research and discuss topics ranging from ancient artworks to contemporary politics.

OCTOBER 12

On China

Jonathan Spence, Yale University

DECEMBER 7

The Introduction of Buddhist Art to China between Hand and Tan

Wu Hung, University of Chicago

JANUARY 11

Intercultural Studies, the Silk Road, and the Arts of Dunhuang

Sarah E. Fraser, Northwestern University

FEBRUARY 8

Along and Beyond the Silk Road: Diverse Sources and Influences in Muslim Art and Architecture

Ori Z. Soltes, Georgetown University and National Museum of the Jewish Heritage

MARCH 8

Persian Pearls in Tibetan Tiaras: Kingship, Buddhism, and the Representation of Luxury Objects in Early Western Tibetan Art

Rob Linrothe, Skidmore College

APRIL 12

On Hybridity and Culture: The Silk Road as Metaphor

James Cuno, Art Institute of Chicago

MAY 10

Byzantium and Points East

Robert Nelson, Yale University



SEMINARS

Throughout the Silk Road season, the Art Institute presents seminars and symposia that bring world-renowned scholars together to discuss issues and research on art and culture. Order your tickets now!



Astrolabe (detail), date unknown. Persia. Gift of Mrs. Emily Crane Chadbourne.

Islamic Art and Culture

April 20 at 6:00
FULLERTON HALL

April 21, 10:30–2:30
SMART MUSEUM OF ART
Event code: EAIL0420

This collaboration between the Art Institute and the Smart Museum of Art at the University of Chicago explores Islamic art and culture. Keynote speaker is Oleg Grabar, Institute for Advanced Study in the School of Historical Studies, Princeton.

African Innovations: Trade, Islam and the Spread of Ideas from the 9th through the 14th Centuries

April 28, 10:30–2:30
FULLERTON HALL
Event code: EAIL0428

This symposium explores the connections between the spread of Islam and the proliferation of Islamic culture on the arts. The panel is comprised of Timothy Insoll, University of Manchester; John Hunwick, Northwestern University; and Kathleen Bickford Berzock, curator of African art at the Art Institute.

Uncovering Berenike: A Port along the Ancient Maritime Trade Route

May 12, 12:00 p.m.
FULLERTON HALL

Steven Sidebotham from the University of Delaware will explore maritime trade between India and the Mediterranean from the ancient port city of Berenike.

Venice: Looking Toward the East

May 19, 10:00–1:00
FULLERTON HALL
Event code: EAIL0519

This seminar presents research on the influence of Islamic culture on Venetians. It features Patricia Fortini Brown, Princeton University; Stefano Carboni, Metropolitan Museum of Art; and Julian Raby, St. Hugh's College.

TO ORDER TICKETS

call (312) 575-8000, go to any museum ticket counter, or visit www.ticketmaster.com.

Please refer to the event code when ordering. All tickets are \$10 members and students, \$15 general public.

For more information about lectures, talks, and seminars, call (312) 443-3680.



Talismanic Textile (detail), late 19th or early 20th century. Probably Senegalese. African and Amerindian Purchase Endowment.



ART PLUS PROGRAMS

Art Plus invites you to meet exceptionally talented performing artists and writers as they reflect on the value of the visual arts in our world today. Programs feature notable guests and exciting performers from around the globe.



Betti Xiang

SUNDAY CONCERT SERIES

Concerts take place at 2:00.

FULLERTON HALL

Members, \$10; public, \$15.

Enjoy all five performances and save!

Members, \$45; public, \$65.

Event code: EAIJSUNS

OCTOBER 1

Echoes of the East: Ars Antigua, the Oriana Singers, Ars Musica Chicago, and Comic Intermezzo

Event code: EAIJ1001

Experience music as it was played in the homes of Dutch and other European traders in the 17th century amidst their luxurious porcelains, carpets, and silks from trade with the East. A gallery walk follows.

DECEMBER 17

Courtly Gestures: Yang Wei and DaXun Zhang (Qilin)

Event code: EAIJ1217

This concert, featuring Silk Road Ensemble members Yang Wei on *pipa* and DaXun Zhang on double bass, presents an astonishing repertoire of traditional and contemporary works

that fuse East and West. This duo is named Qilin after a legendary Chinese creature that creates harmony through fusion. *Jun*, an exciting new work by composer Yao Chen, is premiered.

FEBRUARY 18

Midwest Meets East: Betti Xiang of the Silk Road Ensemble with Midwest Young Artists

Event code: EAIJ0218

Celebrate Chinese New Year! Betti Xiang, Silk Road Ensemble musician, hosts this art and music journey that includes a world-premiere piece by 12-year-old composer Conrad Tao. Selected Midwest Young Artists chamber ensembles will preview their summer 2007 concert tour in China. A gallery walk follows.

MARCH 25

One World Chicago Children's Choir

Event code: EAIJ0325

The Chicago Children's Choir sings music from around the world. Art commentary complements the performance. A gallery walk follows.

MAY 6

Ancient Ways, Endless Innovations: Master Liu and Yang Wei

Event code: EAIJ0506

Master *pipa* player Liu Dehai first brought the Chinese lute to Americans when he played for the Boston Symphony in 1980. Yang Wei, musician-in-residence at the Art Institute this season, studied with Liu and carries forth the brilliance of this instrument with his own unique talent. For the first time in the United States, they perform together on stage. Chinese philosophies are explored in the gallery walk that follows.



SATURDAY SILK ROAD PROGRESSIONS IN FULLERTON HALL

Members, \$10; public, \$15.
Enjoy all four performances and save!
Members, \$35; public, \$55.
Event code: EAIJSATS

Study Day: Confucius, Taoism, and Chinese Intellectuals

October 14, 10:30–1:00
Event code: EAIJ1014

Yale University scholars Jonathan Spence and Ann Ping Chin discuss the Qing dynasty (1644–1911), the last of the imperial dynasties in China; the teachings of Confucius; and Chinese perceptions of the West. Silk Road Ensemble musician Betti Xiang performs on the ancient *erhu*.

Demonstration: Arabic Calligraphy

February 10 at 11:00
Event code: EAIJ0210

Fayeq Oweis, the talented calligrapher and digital artist, crafts various styles of Arabic calligraphic design as he illuminates the history and contemporary use of this extraordinary art form. This staged presentation includes explanation of the importance of the Arabic word within Islamic culture.



Banjara Singers

Concert: Weaving Sound, Banjara Singers from Rajasthan

May 12 at 6:00
Event code: EAIJ0512

The Banjara, descended from Romany gypsies, migrated through the rugged Afghanistan mountains to settle in India. These musicians offer praise to Hindu deities, playing the four-stringed sindhi sarangi and ghungroos, or ankle bells. This performance features Ghazi Khan as lead singer.



Shozo Sato

Demonstration: The Way of Tea

May 26, 10:30–2:30
Event code: EAIJ0526

Shozo Sato hosts this demonstration of *chado*, or Japanese tea ceremony, in which various prestigious tea schools' styles of offering tea are presented. Participants will view elegant tea materials from the collection.

ARTISTS-IN-RESIDENCE

Selected members of Yo-Yo Ma's Silk Road Ensemble, a company of over 40 musicians, will be in residency throughout our season. Mark your calendar for September 30, November 5, 2006, January 21, February 18, and April 9–15, 2007.

Watch for numerous appearances by musicians, artists, and dancers Yang Wei, Betti Xiang, Krithika Rajagopalan, Christopher Cartmill, and Doug Brush.

TO BUY TICKETS for these events, call (312) 575-8000, go to any museum ticket counter, or visit www.ticketmaster.com.

Please refer to the event code when ordering.

For a full list of Art Plus events, visit our Web site, or pick up an Art Plus brochure. For more information, call (312) 443-3680.



FAMILY EVENTS

Families can enjoy special **programs** throughout the Silk Road season! Performances, gallery games, and art activities for families with children of all ages!

All family programs are free with museum admission. Children under 12 are always free. Buy a family membership and receive free admission 362 days a year.



Zhu Yu. *Street Scenes in Times of Peace* (detail), Yuan dynasty (1279–1368). Kate S. Buckingham Endowment.

THE ARTIST'S STUDIO

Every Saturday and Sunday
Drop in between 12:30 and 3:30
All ages

OCTOBER

My Neighborhood

Visit the exhibition *Faces, Places, and Inner Spaces* to see a scroll painting that shows a street scene from 14th-century China. Create an image of a city scene that might be found today in Chicago or in your own neighborhood.

NOVEMBER

Perfect Patterns

Visit the galleries to see patterned ceramics from China and the Islamic world. Design your own color stamped pattern on paper to take home!

FEBRUARY

Dragon Puppets

Discover dragons on Chinese artworks and create a dragon puppet to celebrate the Chinese New Year!

MINI MASTERS

10:30–11:30

Ages 3–5 with an adult

To register, call (312) 857-7161.

Explore works of art from the Silk Road on a brief gallery visit through games, stories, and hands-on art activities.

OCTOBER 21

Magical Beasts

Learn about dragons and other mythical beasts in Chinese art!

MAY 5

Over and Over

Play with patterns and create your own printed artwork!

FAMILY WORKSHOPS

2:00–3:30

Ages 6–12 with an adult

To register, call (312) 857-7161.

Tour the galleries with education staff and learn about artworks from the Silk Road, and create your own work of art to take home!

OCTOBER 21

Noble Beasts—Clay Sculpture

Discover ceramic burial art from Tang-dynasty China, and make a clay sculpture of your own.

MAY 5

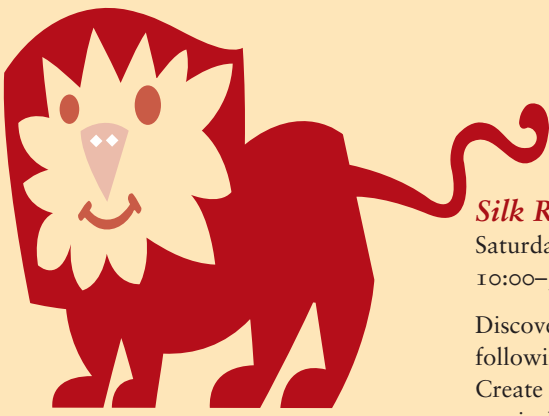
Printmaking

Explore Islamic ceramics in the galleries and create your own plate to take home.



Chimera, 200–101 B.C. China. Gift of Stanley Herzman in memory of Gladys Wolfson Herzman; Avery Brundage, Louise Lutz, and Russell Tyson Endowments.





Silk Road Family Day

Saturday, April 14, 2007

10:00–3:30

Discover treasures of the Art Institute by following a new Lions Trail gallery game. Create your own artwork, listen to musical performances, hear stories, and meet Artie the Lion!

Family Self-Guide

Take your own Silk Road journey through the galleries by following a Family Self-Guide. Discover fun facts about camels, learn how silk is made, explore stories in works of art, and more!

Special Events

There are lots of special events, activities, demonstrations, performances, and exhibitions for the entire family! Visit our Web site for a full list of Silk Road programs.



Helen Cann © 2005. Illustration from *We're Riding on a Caravan* by Laurie Krebs (detail). Published by Barefoot Books, Inc.

Wrath of the Lions

November 24, 10:00–10:30

ART INSTITUTE FRONT STEPS

Join us to see how we put a Silk-Road spin on this long-standing tradition.

Holly Days:

Discoveries along the Silk Road

December 27, 10:30–3:30

December 28–30, 12:30–3:30

Join us for this annual holiday celebration! Enjoy a guided gallery walk, watch a demonstration by a Chinese landscape painter, and create your own painting with a bamboo brush and ink!

Stories from the Silk Road

August 26, 2006–May 28, 2007

KRAFT EDUCATION CENTER

On view are original illustrations from picture books about the people who traveled the Silk Road, including Muslim scholar Ibn Battuta, Ghengis Khan, and Marco Polo. Illustrations from Chinese, Indian, and Middle Eastern folktales are also displayed. Books featured in the exhibition are on sale in the Museum Shop.



STUDENTS AND TEACHERS

To schedule a student tour, call (312) 443-3679 or visit our Web site at www.artic.edu/aic/students.

TEACHER FALL OPEN HOUSE

Thursday November 9, 3:45–7:00

Free for teachers; 3 CPDUs

Call (312) 443-9092 for more information and to register.

Spend the evening learning about the Silk Road! This innovative program explores the transport of knowledge and material goods between East and West, resulting in the global exchange of artistic, cultural, and intellectual traditions. Participants will learn about the exhibition and related programs for students and teachers, attend gallery tours, see and hear artists and musicians, and discover ways to incorporate this fascinating material into their teaching.

TEACHER WORKSHOP

Traveling the Silk Road: Trade, Art and Music

Three Saturdays: January 27, February 3, and February 10, 9:30–3:30

\$200; 15 CPDUs

Call (312) 443-9092 for more information and to register.

Spend a day at each of the following cultural institutions investigating the significance and diversity of the Silk Road: the Art Institute of Chicago, the Field Museum of Natural History, and the Chicago Symphony Orchestra. Teachers will participate in hands-on activities that explore the geography, history, art, and music of the Silk Road while uncovering how cultural traditions, religious beliefs, and aesthetics were transformed through centuries of travel and trade.

Credit Options: 1 graduate credit from Aurora University (\$100 additional fee) or 1 Lane credit.

STUDENT TOURS

Silk Road Journeys

October 2006–May 2007

Docent-led gallery tours highlighting the objects in the Silk Road exhibition will be offered throughout the school year for grades 1–12. Tours will emphasize the themes of trade and cross-cultural communication, from China to the Mediterranean, through the rich collection of artworks in the museum's galleries.

SPECIAL PERFORMANCES and DEMONSTRATIONS

Performance and studio programs are paired with docent-led tours that explore related art in the galleries. Programs begin at 10:00; length of programs vary. Visit our Web site for an application, or call (312) 443-9328 for more information.

Studio Program:

Chinese Brush Painting

October 23–27

Grades 6–12

In this hands-on program, students will be introduced to the art of Chinese brush painting by a practicing artist, who will demonstrate techniques of landscape painting using traditional brushes and ink. Students will also have an opportunity to practice working with these materials on their own.

Following the Path of the Buddha

November 6–10

Grades 9–12

Artist-in-Residence Gendun Saykal, a Tibetan painter, demonstrates the living tradition of *thangka* painting and talks with students about this art, a sacred form of meditation.

Dragons in the Mist

February 26–28, March 1–2

Grades 1–3

A storyteller relays stories behind the exquisite dragon imagery found in paintings, cups and bowls, and jade sculpture that are hundreds, even thousands, of years old. Music and images illustrate the storyteller's scenes. Students will trace the dragon's journey, discovering the characteristics of these powerful and benevolent creatures while also learning to count in Mandarin Chinese!

Caravan Stop

April 9–13

Grades 6–12

Images, music, and dance introduce the sights and sounds of caravan stops along this route. Students will watch a Chinese landscape painter demonstrate traditions of ink painting; hear musicians performing musical pieces on traditional instruments; and see dancers perform classical dances from southern India.