

# Art +

Art Plus

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THE ART INSTITUTE OF CHICAGO

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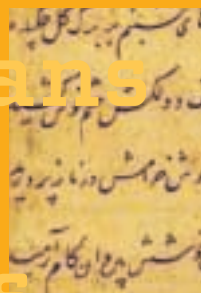


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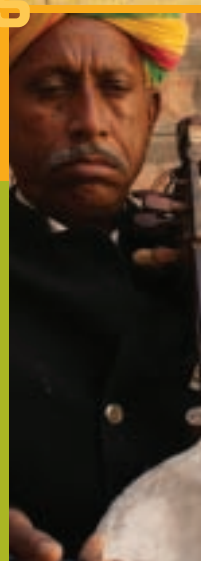
THE  
ART INSTITUTE  
OF  
CHICAGO



musicians  
actors  
dancers  
writers



September 2006 –  
June 2007



# Art +

Art Plus invites you to meet exceptionally talented performing artists and writers as they reflect on the value of the visual arts in our world today. Programs include slide commentaries and gallery walks.

## Join us along the Silk Road!

Art Plus events are designed to complement the Art Institute of Chicago's exhibition *The Silk Road and Beyond: Travel, Trade, and Transformation*. Programs feature notable guests as well as exciting performers from around the world. Join us on the exhibition's opening day, September 30, 2006, for previews of the enchanting year ahead.

All tickets go on sale September 1, 2006. Tickets for Art Plus events include admission to the Art Institute galleries. For tickets, call (312) 575-8000, purchase them at any ticket counter, or go to [www.ticketmaster.com](http://www.ticketmaster.com). Please refer to the event code when ordering tickets. For Art Plus information, call (312) 443-3680 during business hours.

Anonymous Emperor's Jifu (Semiformal Court Robe). Chinese, Manchu, second quarter of 19th century. Gift of the Antiquarian Society

## Sunday Concert Series: Sounds of the Silk Road

Our Sunday concert series takes place at 2:00 p.m. in Fullerton Hall. Members, \$10; public, \$15. Enjoy all four performances and save. Members \$35; public \$55. **Series Event code: EAIJSUNS**

### Concert: Echoes of the East

Sunday, October 1, at 2:00 p.m.

**Event code: EAIJ1001**

Experience music as it was played in the homes of Dutch and other European traders in the 17th century amidst their luxurious porcelains, carpets, and silks from trade with the East. This concert includes performers from Ars Antigua, the Oriana Singers, Ars Musica Chicago, and Comic Intermezzo. A gallery walk follows.

### Yang Wei and DaXun Zhang (Qilin)

**Concert: Courtly Gestures**

Sunday, December 17, at 2:00 p.m.

**Event code: EAIJ1217**

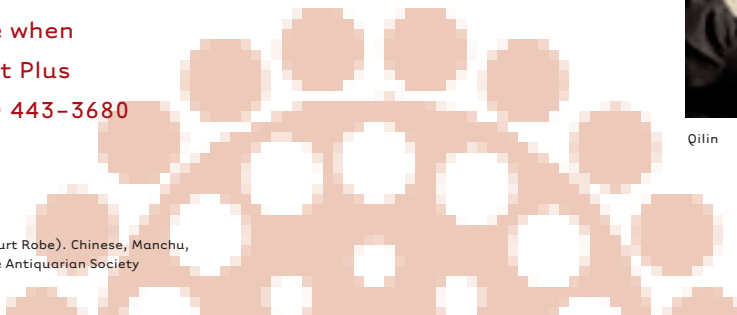
This concert, featuring Silk Road Ensemble members Yang Wei on *pipa* and DaXun Zhang on double bass, presents an astonishing repertoire of traditional and contemporary works that fuse East and West. This duo is named Qilin after a legendary Chinese creature that creates harmony through fusion. *Jun*, an exciting new work by composer Yao Chen, is premiered. Tomoko Kashiwagi accompanies on piano.



Jacob Ochtervelt, *The Music Lesson* (detail), 1671. Mr. and Mrs. Martin A. Ryerson Collection.



Qilin



# Saturday Series: Silk Road Progressions



Betti Xiang

## Betti Xiang with Midwest Young Artists

**Concert: Midwest Meets East**

Sunday, February 18, at 2:00 p.m.

**Event code: EAIJ0218**

Celebrate Chinese New Year! Betti Xiang, Silk Road Ensemble musician, hosts this art and music journey that includes a world-premiere piece by 12-year-old composer Conrad Tao. Selected Midwest Young Artists chamber ensembles will preview their summer 2007 concert tour in China. A gallery walk follows.



Chicago Children's Choir

## Chicago Children's Choir

**Concert: One World**

Sunday, March 25, at 2:00 p.m.

**Event code: EAIJ0325**

The Chicago Children's Choir sings music from around the world. Art commentary complements the performance. A gallery walk follows.



Liu Dehai

## Master Liu and Yang Wei

**Concert: Ancient Ways, Endless Innovations**

Sunday, May 6, at 2:00 p.m.

**Event code: EAIJ0506**

Master *pipa* player Liu Dehai first brought the Chinese lute to Americans when he played for the Boston Symphony in 1980. Yang Wei, musician-in-residence at the Art Institute this season, studied with Liu and carries forth the brilliance of this instrument with his own unique talent. For the first time in the United States, they perform together on stage. Chinese philosophies are explored in the gallery walk that follows.



Yang Wei

Saturday programs take place in Fullerton Hall.

Members, \$10; public, \$15.

Enjoy all four events and save.

Members \$35; public \$55.

**Series Event Code: EAIJSATS**

## Jonathan Spence and Ann Ping Chin

**Study Day: Confucius, Taoism,  
and Chinese Intellectuals**

Saturday, October 14,

10:30 a.m.–1:00 p.m.

**Event code: EAIJ1014**

Yale University scholars Jonathan Spence and Ann Ping Chin discuss the Qing dynasty (1644–1911), the last of the imperial dynasties in China; the teachings of Confucius; and Chinese perceptions of the West. Silk Road Ensemble musician Betti Xiang performs on the ancient *erhu*.



Anonymous, *Horse*, 1st half of the 8th century. Gift of Rose M. Palmer.



Jonathan Spence

## Fayeq Oweis

**Demonstration: Arabic Calligraphy**

Saturday, February 10, at 11:00 a.m.

(additional programs February 8, 9)

**Event code: EAIJ0210**

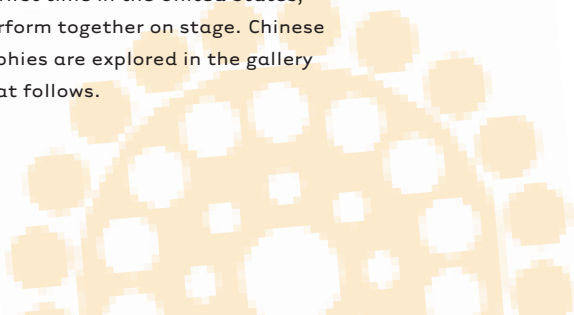
Fayeq Oweis, the talented calligrapher and digital artist, crafts various styles of Arabic calligraphic design as he illuminates the history and contemporary use of this extraordinary art form. This staged presentation includes explanation of the importance of the Arabic word within Islamic culture.



Ann Ping Chin



Fayeq Oweis





Banjara Singers

## Banjara Singers from Rajasthan

**Concert: Weaving Sound**

**Saturday, May 12, at 6:00 p.m.**

**Event code: EAIJ0512**

The Banjara, descended from Roma gypsies, migrated through the rugged Afghanistan mountains to settle in India. These musicians offer praise to Hindu deities, playing the four-stringed *sindhi sarangi* and *ghungroos*, or ankle bells. This performance features Ghazi Khan as lead singer.

This event is cosponsored by the Kalapriya Foundation.

## Shozo Sato

**Demonstration: The Way of Tea**

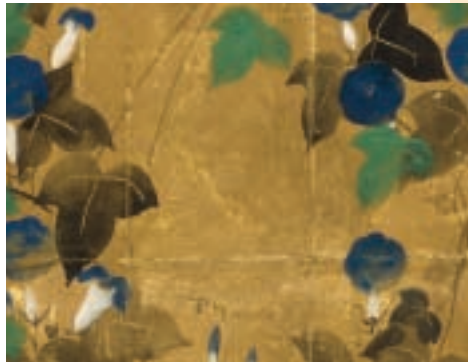
**Saturday, May 26, 10:30 a.m.–2:30 p.m.**

**Event code: EAIJ0526**

Shozo Sato hosts this demonstration of *chado*, or Japanese tea ceremony, in which various prestigious tea schools' styles of offering tea are presented. Participants will view elegant tea materials in the upcoming exhibition *The Practice of Tea from the Edo Period (1615–1868) until Today*.



Shozo Sato



Attributed to Korin Ogata, *Incense Wrapper* (detail), 17th/18th century. Russel Tyson Purchase Fund.

# Artists-in-Residence: Performances and Demonstrations

Throughout the season, visiting artists and performers will demonstrate their art in Gallery 142 and in Fullerton Hall. Check daily schedules when you arrive at the museum or visit [www.artic.edu/aic](http://www.artic.edu/aic).

**Selected members of Yo Yo Ma's Silk Road Ensemble, a company of over 40 musicians, will be in residency throughout our season. Mark your calendar for September 30, November 5, 2006, January 21, February 18, and April 9–15, 2007.**

Watch for numerous appearances by Yang Wei, Betti Xiang, Krithika Rajagopalan, Christopher Cartmill, and Doug Brush.

### October 12–15

Betti Xiang, Silk Road Ensemble musician, soloist on the ancient two-stringed *erhu*.

### November 2–5

Peter Sís, illustrator in residence

### November 3–12

Gendun Saykal, Tibetan *thangka* painter

### November 6–11

Monks from the Drepung Gomang Monastery, sand mandala painting

### December 1–30

Yang Hui Tang, Chinese landscape painter

### December 5–10

Yang Wei, Silk Road Ensemble musician, soloist on the *pipa*.

### February 8, 9, and 10

Fayeq Oweis, Arabic calligraphy

### Feb 26–Mar 3

Christopher Cartmill, playwright and actor

### March 6–11

Krithika Rajagopalan, Bharata Natyam dancer

### April 9–15

Members of the Silk Road Ensemble appear throughout the museum daily as they explore connections among artworks, cultures, and music.

**Oct. 10, Nov. 7, Dec. 5, Jan. 9, Feb. 6, March 6, April 10, May 8**  
Doug Brush, percussionist and ethnomusicologist

Performance programs are made possible by the Brinson Foundation and the Lester and Hope Abelson Fund, founding contributor to Voices. Air transportation for Silk Road Chicago Performance Programs at the Art Institute is generously provided by American Airlines.



# Thursday and Friday Fare: Silk Road Selections

All Thursday and Friday events take place in Fullerton Hall. Members, \$10; public, \$15.

## Mark Strand

**Reading: Man and Camel**

Friday, September 29, at 6:00 p.m.

**Event code: EAIJ0929**

Pulitzer Prize-winning poet Mark Strand introduces his latest book of poems.

This event is cosponsored by the Poetry Foundation.

## Joseph Jarman

**Concert: Floating Through the Universe**

Friday, December 8, at 6:00 p.m.

**Event code: EAIJ1208**

Joseph Jarman, renowned saxophone and clarinet soloist, is also a Shinshu Buddhist priest. Jarman travels back and forth between New York and Japan as a teacher in the practice of Zen Buddhism. Jarman and friends play his latest music including *Zanzen Blues*. A gallery walk follows, focusing on Buddhism's early impact along the historic Silk Road.

## Reading: Literature of the Silk Road

Thursday, January 18, at 6:00 p.m.

**Event code: EAIJ0118**

Talented actors, musicians, and art images tell the stories of the old Silk Road. Exotic Arabic odes, lyrical Chinese court poems, and tales of heroic Persian horsemen are performed to mesmerizing rhythms of *tabla* and evocative melodies of the *erhu*. A gallery walk follows.

This event is cosponsored by the Poetry Foundation.



Mark Strand



*Camel with Rider* (detail). China, Tang dynasty (618–907). Gift of Mrs. Bertha Palmer Thorne.



Joseph Jarman



*Battle Scene from a Shahnama* (detail), 1700–1800. Everett and Ann McNear Collection.

## Fayeq Oweis

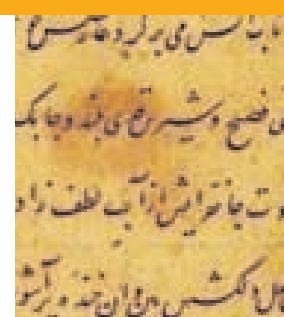
**Demonstration: Arabic Calligraphy**

Thursday, February 8, at 5:00 p.m.

Friday, February 9, at 12:00 p.m.

**Event codes: EAIJ0208, EAIJ0209**

Fayeq Oweis, the talented calligrapher and digital artist, crafts various styles of Arabic calligraphic design.



*Calligraphy* (detail), early 16th century. Spink and Son purchased from Samuel M. Nickerson Fund.

## Additional SILK ROAD Seminars and Symposia



Tickets are available by calling (312) 575-8000 or by visiting any ticket counter after September 1.

All participants must have a ticket.

**April 20–21**

Islamic Art and Culture

**Event code: EAIL0420**

**April 28**

African Innovations: Trade, Islam, and the Spread of Ideas, 9th–14th centuries

**Event code: EAIL0428**

**May 19**

Venice: Looking toward the East

**Event code: EAIL0519**

**left to right details:**  
*Composite Camel with Peri*, c. 1700. Everett and Ann McNear Collection.

*Equestrian*, Tang dynasty (618–907 CE), 2nd quarter of 8th century. Mr. and Mrs. Potter Palmer Collection.

*Jar*, late 16th century. Through prior gifts of Josephine P. Albright in memory of Alice Higinbotham Patterson, Mrs. Tiffany Black, John Carlson, Mrs. Kent S. Clow, Edith Farnsworth, Alfres E. Hamill, and Mrs. Charles S. Potter, and Mrs. Hunnewell in memory of Mrs. Freeman Hinkley.