ON EXHIBITION FROM MONDAY, APRIL SECOND, 1923
OPEN WEEK-DAYS 9-6, SUNDAYS 1-5 P. M.

THE SECOND
EXHIBITION OF PHOTOGRAPHY
BY
ALFRED STIEGLITZ

[116 PRINTS, 115 OF WHICH HAVE
NEVER BEEN PUBLICLY SHOWN]

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
CLOUDS
PHOTOGRAPHS BY STIEGLITZ

A wheel is made of thirty sensitive spokes but it is on account of the non-sensitive central void of the hub that it turns.

Pottery is made of sensitive argil, but it is the non-sensitive hollow that is useful.

It is from the non-sensitive that efficiency and results come.

Also:

A tempestuous wind does not last long; a torrential rain does not last a day. Nevertheless those effects are produced by Heaven and Earth. If Heaven and Earth cannot maintain a forced action, how much less man could.

Many believe but little, others not at all.

So said the sage.

Photography can be made not to be art if only the non-sensitive camera is left to be efficient and produce results.

A forced action, Art, cannot and does not live forever. Nature does. Let the non-sensitive show us the eternal.

Photography begins to be photography for until now it has only been art.

MARIUS DE ZAYAS

ART OR NOT ART THAT IS IMATERIAL
THERE IS PHOTOGRAPHY I CONTINUE ON MY WAY SEEKING MY OWN TRUTH EVER AFFIRMING TODAY WHAT IS SHOWN HERE IS PRIMARILY THE ESSENCE OF THE WORK DONE SINCE THE EXHIBITION HELD IN THESE GALLERIES TWO YEARS AGO NEW YORK IS STILL NOT READY FOR SOME OF THE MOST SIGNIFICANT PHOTOGRAPHS I HAVE MADE

ALFRED STIEGLITZ

LIST OF PHOTOGRAPHS

WOMEN

1-4  MARGARET TREADWELL  1921
5-11  HELEN FREEMAN  1922
12-15  KATHARINE DUDLEY  1922
16-21  REBECCA SALSBURY STRAND  1922
22-23  AGNES E. COOKE  1922
24-26  EVA HERRMANN  1919
27-28  CLAUDIA O'KEEFE  1922
29-36  GEORGIA O'KEEFE  1922
37-44  GEORGIA O'KEEFE  1921
47-50  GEORGIA O'KEEFE  1920
51  GEORGIA O'KEEFE  1919
52-58  ALMA WERTHEIM  1922
59-61  MRS. STIEFEL-AGE 90  1921
62  DOROTHY TRUE  1919
63  SELMA SCHUBART  1922

MEN

64-66  JOHN MARIN  1922
67  DONALD DAVIDSON  1922
68 HERBERT J. SELIGMANN 1921
69 FRANK S. HERRMANN 1922
70 PAUL ROSENFELD 1922
71 MARCEL DUCHAMP 1923
72-73 ARTHUR B. CARLES 1923
74-75 CHARLES DEMUTH 1923
76-77 SHERWOOD ANDERSON 1923

CLOUDS

78-87 MUSIC — A SEQUENCE OF TEN CLOUD PHOTOGRAPHS 1922

MISCELLANEOUS

88 THE HAY WAGON 1922
89-91 THE BARNS 1922
92-94 TREES 1921-1922
95 JUDITH 1922
96 A PORTRAIT 1922

SMALL PRINTS

97-99 BIRDS, GABLE AND APPLES, DEATH 1922
100-101 FACE, FEET 1922
102-108 GEORGIA O'KEEFFE 1918
109 KATHERINE HERZIG 1922
110-112 BARBARA 1921
113 AFTER THE RAIN 1922
114 THE GARDEN 1922
115 JENNIE 1920
116 BLY 1920